



"Now, I don't want to say Tracy K's harmonica is haunted. But I don't really have any other explanation as to how it is a million voices seem to be trapped in that tiny instrument... and Tracy seems to know how to exorcise them in front of wowed crowds every time I see her play. Whether it's the lonely voice of someone looking for love, or the angry squeal of someone bent on vengeance, she can find just the right tone and voice to let loose. Tracy's a worthwhile talent all on her own, whether she's showing why she's Thunder Bay's Mistress of The Mouthharp... but luckily, Tracy K seems to surround herself with equally great blues musicians who can help her swing from acoustic old-time music to the grind of electric blues. It was my pleasure to invite Tracy K to represent Thunder Bay at the national 2007 'Canada Reads, Ontario Rocks!' event, where she composed music based on the novel Icefields... a heart-wrenchingly emotive tune that had some audience members in tears... and it was again my pleasure to record Tracy for national broadcast on Canada Live... as I hope the rest of the country discovers her talent live on stage. Again, I don't KNOW that there are ghosts trapped in that harmonica. All I know is I'm glad I've been there when she lets them out to play."

- Alan Neal, host, BANDWIDTH (CBC RADIO ONE), CANADA LIVE (CBC RADIO TWO)

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TO: Whomever this may concern April 9, 2008

RE: Tracy K

As a concert promoter and event producer, we consider artists from any number of perspectives.

Are they great at what they do best? Do they deliver, as advertised, on stage? Will they give of themselves and do everything reasonable to make the show memorable for as large an audience as anticipated? Do they work well with everyone involved, including other artists, techs, media, and most importantly, their audience?

When these questions are asked, considering Tracy and Jamie, the answers all come back É..YES!

I am pleased to add my voice to the recognition they have already received.

Yes, I declare I am a fan. That is part of what motivates me, as a promoter, to book Tracy to audiences of 30,000 people; and most recently Tracy and Jamie, to an intimate evening of 200. (The Assiniboine Park Conservatory: January 26, 2008)

They delivered. They brought a passionate charm to their blues tradition. They know well what it takes to move an audience. And once again they did. It was another great night.

Without reservation, I encourage all to consider any opportunity to have them play.

They deserve to be seen and heard by many, many, more; and as often as we can.

Respectfully submitted,

Marvin Terhoch

President