

PRESS RELEASE - Blues Duo preserves authenticity in new recording

From the top of blues highway 61 in remote northwest Ontario comes an album whose roots stretch as far south as the highway itself. *Canned Heat* by Thunder Bay's "Blues Duo" was named after the album's first track, written by blues forefather Tommy Johnson. It introduces an unknown bluesman guilty of preserving authenticity, paired with an award winning performer. The raspy and well-controlled torch vocals and harmonica of Tracy K are sure to please her dedicated fans and draw in many more new ones alongside secret weapon of the north (no, not the black fly) Jamie 'Snakeman' Steinhoff. Steeped in blues tradition, not a lot of people know about Jamie, but ones who do will be quick to boast his talents.

From the foot-stompin' title track, to laid back front porch blues to rollin' and rompin' rags, *Canned Heat* weaves five traditional acoustic folk blues gems with five contemporary acoustic originals about love, longing, stealing apples, and joy. The tracks are laden with Steinhoff's masterful fingerstyle and slide guitar work of Piedmont and Delta styles, with the addition of banjo and his gritty bass vocals. Tracy K's skills shine with melody-rich harmonica in the acoustic tradition of the early blues harp masters and confident, seasoned vocals.

Recorded at Thunder Bay's cutting edge 'Dining Room Studios' by award winning engineer David Angell, much care was taken to preserve the raw edge of the music, sparsely arranged and gently produced by Tracy K. Guest musicians include David Angell on bass, Stuart Green on snare drum, and Tracy K's daughter Emily Kohne on the last track singing harmony. This is Tracy K's third release, and the duo's debut recording.